Comics Academia: Balancing Practice, Research & Teaching
Why Don’t Chicks Do Comics?

A Study Of Those Who Have, Those Who Are, How They Do It, Why They Do It And Why They Don’t.

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MA Visual Communication
Royal College of Art 2014
The Congo Free State was established in 1885 as the private state, or Romanov of King Leopold II of Belgium. To that point, a fairly minor European royal.

A sort of gendarmery was established - the force Rubrique - to act, in effect as Leopold's own private army.

I do not want to risk losing for ourselves a slice of this magnificent African cake.

King Leopold II

The Congo river basin was then home to the tropical rubber vine, a valuable cash crop. It grew only in the wild, and required significant man power to harvest.

To defend royal territory, pacify disorder and, most importantly, enforce the rubber quota.

Better to be with the hunters than the hunted.
THE DIARIES THAT WERE FOUND IN CASEMENT'S OLD LIVINGROOM CANNOT BE REAL.

NO SECRET SERVICE COULD EVER STEREOTYPE SOMEONE TO ACCIDENTLY COME ACROSS THE DIARIES OF HIS HOMOSEXUAL LIFE AS A NATIONAL ENEMY.

IF THEY WERE REAL, THE PERSON WHO FOUND THEM IS THE LUCKIEST POLICE OFFICER EVER BORN IN ENGLAND.

MY FRIENDS AND COLLEAGUES—THOSE WHO HAD KNOWN HIM FOR YEARS—HAD NO NOTION OF CASEMENT BEING A HOMOSEXUAL.

WHERE THIS ALL BEGANN MAY NOT HAVE BEEN NEARLY AS FRESH ON THE WEST COAST OF IRELAND.
FOREIGN AND NEW TO THE CITY...

ALONE, STRANDED...

1911 GROOM

OE CHRISTENSEN

CONDITION

BACHELOR

Residence with father and wife

AND M. CHRISTIAN

...IN NEED OF HELP...

I'M LOST.

LAS TELEGRAPH
Why *Don’t* Chicks Do Comics?

- A Short History of Women-led Advocacy
- Do Women Read Comics and Graphic Novels?
- Who’s Making Today’s Comics and Graphic Novels?
- *Why* are women underrepresented?
- Women Creating Comics Now
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Figure 5- Percentage of total output produced by women, by publisher
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Figure 9- Gender balance at the Center for Cartoon Studies, Vermont, 2007 to present
Figure 7 - Gender balance at the University of Brighton's MA in Sequential Design/Illustration, 1995 to present
Figure 6- Gender balance at Savannah College of Art and Design, 2008 to present
Figure 8- Gender balance at the California College of the Art's low-residency MA in Sequential Art, 2015 to present
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  - Women’s participation in industry events, festivals and conventions
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  - What we talk about when we talk about gender
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  - Woman led advocacy today
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**Women Creating Comics Now**
- Woman led advocacy today
- Strategies adopted and suggested within the industry
Gender Balance - Comics at Teesside

Class of 15-18

Male
Female

Class 16-19

Male
Female
No gender
Development of the Industry

Creative Skills & Techniques 1

Creative Skills & Techniques 2

Making Waves: The Politics of Graphical Representation