The violent accounts of men diagnosed with co-morbid anti-social and borderline personality disorders

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Abstract

This study explored the violent offence accounts of life sentenced prisoners diagnosed with co-morbid Anti-social Personality Disorder (ASPD) and Borderline Personality Disorder (BPD). The aim of the current study was to gain needed clinical insight into the mechanisms involved in this specific group offenders’ use of violence against others. Six adult male personality disordered offenders were interviewed via a semi-structured interview schedule to collate individual offence accounts. Interview transcripts were analyzed by the lead researcher (first author) using interpretative phenomenological analysis (IPA) who compared and contrasted findings to develop superordinate themes across the group. External auditing analysis was conducted by the second researcher. Four superordinate themes resulted. These were “A victim of a hostile and rejecting world”, “Self as unacceptable to others”, “Unwanted emotions that cannot be tolerated or controlled” and “Violent revenge as catharsis”. The results support the view that emotional dysregulation is central in driving acts of violence in those with co-morbid ASPD/BPD, nevertheless shame was particularly prevalent. Thus an argument is made for the adaptation of evidence based treatments for this specific forensic population to ensure a particular focus on helping men tolerate feelings of shame. The limitations of the study are also discussed.

Introduction

Antisocial personality disorder (ASPD) and borderline personality disorder (BPD) have consistently been found to be highly co-morbid in forensic samples (Coid et al., 2009). Indeed reviews of admissions of prisoners who met criteria for ‘dangerous and severe personality disorder’ have shown particularly high rates of ASPD and BPD co-morbidity, 62% in male prisoners assessed at The Peaks Unit within Rampton Hospital (Duggan & Howard, 2009) and 58% in male prisoners
assessed at the Westgate Unit within HMP Frankland (A. L. Bennett, personal communication, 18 June, 2015). Whilst there is growing body of evidence highlighting the high-risk nature of ASPD and BPD co-morbidity within offenders, particularly their use of aggression (Freestone, Howard, Coid, & Ullrich, 2013; Howard, Huband, Duggan, & Mannion, 2008; Newhill, Eack, & Mulvey, 2009) little is known about the key mechanisms underpinning this specific group of offenders’ use of violence.

The role of emotional dysregulation as the primary mechanism that places this group at risk of engaging violence has been proposed (Howard et al., 2008; Newhill et al., 2009; Newhill, Eack, & Mulvey, 2012) and specifically difficulties regulating anger (Scott, Stepp, & Pilkonis, 2014). It has also been argued that the association between ASPD/BPD co-morbidity and violence is likely to be as a result of impulsiveness, or more specifically hostile impulsivity, reflecting belligerence, non-compliance and emotional under-control (Blackburn, 2009; Freestone et al., 2013). In relation to BPD there has been some research assessing features of this disorder in a small forensic sample, which found that unstable intense relationships and affective instability were the traits linked to extreme violence (Raine, 1993).

The use of violence to escape vulnerable emotions such as shame, abandonment and loneliness have been posited as possible mechanisms within a range of personality disorders, including ASPD and BPD (Keulen-de Vos et al., 2014; Schoenleber & Berenbaum, 2012; Velotti, Ellison, & Garofalo, 2014). It has also been proposed that this specific forensic population share a pattern of externalizing behaviour (Declercq et al., 2011; Warren & Burnette, 2012).
Whilst findings from these studies have yielded valuable insight, it has been argued that a focus on observable risk factors such as substance abuse, emotional control or impulsivity has resulted in the neglect of the subjective states of those who engage in violence and thus restricting clinical insight (Yang & Mulvey, 2012). Exploring the first person perspective of past offending will aid clinical understanding into the wider psychological processes that could act to increase the likelihood of violence. It will provide understanding and access to the thoughts and emotional states involved in violence, providing insight into offender’s subjective experiences of the social situations and circumstances. Developing insight into the violent experiences of men with co-morbid ASPD/BPD may aid clinicians’ formulation and assessment of risk. In addition, whilst there is now emerging evidence supporting the effectiveness of psychotherapies with this specific forensic population (Arntz, 2012; Paris, 2015; Yeomans, Clarkin, & Kernberg, 2002) further clinical insight into the mechanisms of violence may provide needed evidence to direct treatment specifically aimed at reducing levels of interpersonal violence. Thus given the restricted evidence base and clinical insight into the underpinning mechanisms of co-morbid ASPD/BPD offenders’ use of violence, the study aimed, from a phenomenological perspective, to explore this specific group of offenders’ subjective accounts of their violent offences.

Method

Participants

Six adult male prisoners all of whom were purposefully sampled, with the aim to identify participants with a diagnosis of co-morbid ASPD/BPD and a history of convicted violence. Those identified as suffering from psychosis at the time of their offences were excluded from the study. All of the participants had previously been assessed by a multidisciplinary team upon admission to personality disorder services
using a standardized assessment procedure. Axis I disorders were assessed using the
Structured Clinical Interview for DSM-IV (SCID-I; First et al., 1997). Axis II
disorders were assessed using the International Personality Disorder Examination
(IPDE; Loranger, 1999). Potential participants were then prioritized based on length
of stay on the unit, with those on the unit the longest given priority. The decision was
based on a rationale that these men had completed a significant proportion of their
recommended treatment plans and had worked extensively on identifying and
addressing violent cycles. All of the participants were resident on a high secure
forensic personality disorder treatment unit, classed themselves as White British and
were serving indeterminate prison sentences (See Table 1 for the participant details,
identified here by pseudonyms). Participants included within the research sample all
provided fully informed written consent.

Data Collection

A semi-structured interview was developed to elicit the participants’ violent
accounts. For the purpose of this study violence was defined as actual, attempted, or
threatened harm to another person. All interviews were conducted by the first author
and moved through the topics in a natural conversational manner. Open questions and
prompts were used to encourage the participants to share their experiences. The
interviews varied in length from approximately 30 to 65 minutes. All completed
interviews were transcribed verbatim; transcripts were anonymized and pseudonyms
used.

Data Analysis

The study was designed and analyzed using interpretative phenomenological
approach (IPA) (Smith & Osborn, 2014). We considered IPA the most appropriate
methodology as the study sought to understand participant’s experiences and meaning
making of their past use of violence (Eatough & Smith, 2006; Willig, 2009). IPA is considered a suitable approach when exploring the contextual subtleties of phenomena such as emotion, interpersonal conflict and violence (Eatough & Smith, 2008), and when investigating areas which have ongoing significance and are emotionally charged (Eatough & Smith, 2008).

Although there is no prescriptive methodology with IPA, this study has followed recommended guidelines (Smith & Osborn, 2014). The process of analysis involved treating each participant’s interview as one data set, reading each transcript a number of times, using the left hand margin to record what is considered important or interesting content or language. The second stage took the form of using the right hand margin to identify emergent themes, often using more psychological concepts. Further refinement of these themes was achieved by identifying connections between the emergent themes and clustering them appropriately into higher order themes. This was done for each participant. Finally a table of super-ordinate themes was produced through cross case comparison.

External auditing analysis was conducted by the second researcher. This involved secondary analysis for objectivity to ensure the analysis was not confined to one perspective (Smith, 2015). It included the scrutiny of all transcripts and the analysis process to verify evaluations of the data and to examine whether the findings, interpretations and conclusions were supported by the data to ensure dependability and conformability (Creswell, 2013). This process allowed for suggested minor modifications to some of the established themes and therefore assisted in the verification and confirmation themes.

**Researcher reflexivity**
The main researcher (first author) was an adult male therapist working within the high-secure personality disorder treatment service in which the study was based. The researcher is known to some of the participants of this study and is actively involved within the wider treatment environment of the personality disorder unit. Whilst this could be construed positively or negatively for the purpose this research, the implication of this are considered further within the Discussion. The second researcher, also adult male, independent to the treatment service conducted external auditing analysis to evaluate potential research bias and to provide external perspective to which helped the lead researcher further question their perspective on the data as whole.

Results

The analysis resulted in four super-ordinate themes. These overarching themes and the corresponding sub-themes are summarized in Table 2. The themes and associated sub-themes have been chosen for presentation based on their prevalence across participants and the richness of data available. Quotations from participants are used as evidence so the reader can determine the usefulness of the interpretations (Smith and Eatough, 2006).

A victim of a hostile and rejecting world

This theme was central and reflected participant’s perception of victimization as being a fundamental stimulus to their use of violence. The participants’ accounts described a general sense of rejection, hostility and alienation from other people. For some this hostility and rejection was seen as almost societal, for others it is more specific, for example, intimate partners, family or the authorities. This sense of hostility was related to a sense of powerlessness and a view of self as a victim. The participants appear to see
powerful others as responsible for events unfolding and their subsequent distress.

There is no awareness or acknowledgement of their contribution to an undesirable outcome, externalizing responsibility was a pertinent feature of the accounts:

“I just justified it all to myself right they knew what they were doing with me they knew pushing it with me and they got their just rewards”

(Howard, lines 533-539)

“this person was to blame for everything, like in a way that my body has been used” (Alan, lines 129-139-132)

Within the accounts there is evidence that once the men experienced a sense of victimization this triggered memories of previous mistreatment, rejection and abuse. These memories served to reinforce a sense of self as victim and others as abusive and rejecting. For most these recollections occurred in the build up to their violence and for some these memories are present during the course of their violence:

“with all the run in’s I’d had with the police growing up and err and all the other things I’ve endured during my life I just thought you know what I’m just going to do what I want fuck the consequences and I did” (Ian, lines 153-155)

“All I was thinking about was all these things that had happened in my past back when I was a kid I brought it all there it was there within me I got dressed, went into the kitchen got some knives and a pan” (Alan, lines 135-137)

“it was basically every person who had done me wrong, every social worker, every carer that had ever done me wrong it was like a flood”

(Peter, lines 95-96)
Of all the participants, only Scott’s account did not include the super-ordinate
theme ‘a victim of a hostile and rejecting world’. Despite this omission, Scott’s
decision to engage in violence was driven by a desire to avoid rejection and potential
retaliation from his peers. It could be argued that in this sense, he acts to prevent a
triggering event, which he fears would result in the hostility, rejection and subsequent
feelings described by the other participants.

“Well, being rejected was one of my biggest fears, I’m a person that likes
to be liked, so fear of rejection is the main part but also physically violent
as well, because they could have thought that this fucker is going to do a
runner and tell the police, or phone somebody you know what I mean”
(Scott, lines 119-121)

Self as unacceptable to others

In the build up to their violence, all six of the participants’ accounts revealed
an increasing sense of themselves as being unacceptable to others. This included
feeling that one is bad, unwanted, inferior or invalid thus implying a sense of personal
shame. For some, thoughts and feelings about their own self-worth were made
explicit:

“It made me feel worthless” (Peter, line 53)

“Yeah it was difficult at that time because you have those feelings of self-
worth or the lack of self-worth you know and being rejected and feeling down
(Bernard, lines 60-61)

The accounts also revealed that participants showed a reliance on relationships
and friendships to create a sense of self as worthwhile, lovable and acceptable.
Without a relationship many of the participants reported to struggle with feelings of
loneliness and emptiness. As a result they expressed a general pre-occupation with and fear of rejection:

“if I have no one in my life I just feel empty, there is just that empty feeling” (Howard, line 293)

“I don’t like being alone, I feel isolated and worthless, as though I’ve got no meaning (Scott, lines 148-151)

The accounts did not reveal any prolonged process of self-criticism that might be expected with the activation of a sense of self as unacceptable to others. Instead, participants tended to ruminate, focusing externally towards those who they saw as responsible for their suffering.

Unwanted emotions that cannot be tolerated or controlled

This theme was present in all cases. The range of emotions present was extensive and evidently become intolerable and distressing. Various attempts are made to manage these emotions, most commonly through attempts to suppress unwanted thoughts and feelings and through the use of alcohol and illegal substances. These are inevitably unsuccessful and the men describe an escalation resulting in them making a conscious decision to force a change in their situation and escape their emotions. The language used by the participants also implies that their emotions are experienced as overwhelming and uncontrollable, resulting in an inevitable outcome:

“The only thing I can think of is I’d had enough. I thought fuck it” (Ian, line 125)

“I walked around, I was angry, infuriated, highly depressed, highly anxious, I just thought fuck it I’m going back to prison it’s easier” (Peter, lines 36-37)
“I couldn’t cope emotionally I couldn’t cope with what’s going on, I was
immature emotionally I didn’t know how to deal with it so the best way to
do it was is to get rid of it” (Howard, lines 190-191)

“come out in one explosion” (Peter, line 120)

Violent revenge as catharsis

The desire to take revenge is expressed in five of the six accounts, and often
follows a period of angry rumination. In most cases the men refer to periods of
rumination explicitly within their accounts, while in others it is inferred. For some
these ruminations last for a matter of hours, for others this process can be ongoing for
weeks and months. The rumination always involves thoughts and images of revenge,
and does not appear to result in relief for any of the participants:

“I’m going to hurt them, I’m going to hurt them back. I was going to go
into the flat and smash him to pieces in front of her and say that’s what
happens when you play with fire” (Howard, lines, 342-345)

“sat in the corner for a bit and was wanting to do all sorts of damage, I
wanted revenge, to kill both of them that was what I was planning and
plotting and stuff” (Alan, lines 112-113)

The participants described their violence as primarily a means of securing
relief from their emotional turmoil, with violent revenge a means of regaining some
semblance of control or power, restoring pride and escaping from painful emotions
such as shame and loneliness:

“It was a relief it was a way of venting all of that I’ve suppressed
everything that’s happened” (Howard, lines 377-378)
“for some reason I just took all of the anger and all of the frustration, it
was like fuck it I’m going to take it all out on you, I just started thrusting
the knives” (Peter, lines 68-69)

After the violence, the men described their sense of relief, thus reflecting
violence as being an opportunity for catharsis and participants describe a sense of
calmness or numbness, replacing the emotional tension which had gone before:

“I don’t know what happened I think I just shut down, blanked everything
out” (Ian, lines 184-185)

“within a short period it was gone, just went, I felt calm” (Bernard, lines
197-204)

Given the violent histories of the participants of this study prior learning that
violence provides relief from such negative emotions may already exist. As well as a
release from negative emotions, the violence transforms a sense of self as
unacceptable, with a shameful self-view replaced with a powerful malevolent self,
which is more acceptable to the participants:

“I just wanted to put the pillow over his head and take him out completely
and be that bastard, that monster”; “that’s what I thought I needed to do at
the time”; “be the person that is strong not weak, who is in control”; “it
was the only way, shed this stuff that has actually happened and take
revenge on people” (Alan, lines 144-152)

Discussion

The violent offence accounts analyzed in this study provide support for those
who have identified emotional dysregulation as a key mechanism in driving acts of
violence in men with co-morbid ASPD and BPD (Howard et al., 2008; Newhill et al.,
2012). In terms of specific emotions, shame was particularly prevalent within the
offence accounts. In all but one case, feelings of shame were triggered by a variety of forms of real or predicted rejection which resulted in the activation of an unacceptable self-view. In the one case where shame was not triggered, the participant engaged in a process of affective or shame forecasting (Wilson & Gilbert, 2003), where a fear of rejection from his peers and desire to remain an accepted drove his decision to take part in the violent act of murder.

Internalized shame and maladaptive shame-regulation have been described as key factors leading to aggression and violence (Velotti et al., 2014). It has also been argued that maladaptive shame regulation is at the core of many pathological personality features, and that it is the inability of individuals to regulate feelings of shame that maintains personality pathology (Schoenleber et al., 2011). From the offence accounts, it is clear that the participants were unable to successfully use emotion regulation strategies to avoid or alleviate shame. A loss of status or threatened self-esteem have been identified as key fears for aggressive patients diagnosed with ASPD, that have to be dealt with by demanding respect from others, controlling those around them and through acts of violence (Bateman, Bolton, & Fonagy, 2013; Gilligan, 2003). Shame has also been identified as a central feature of BPD (Crowe, 2004; Nathanson, 1994). Rusch et al., (2007) found that those with BPD reported higher levels of state shame and shame proneness than healthy controls and individuals with Axis I disorders.

Raine (1993) found that affective instability and unstable intense relationships were the traits of BPD linked to extreme violence. In the current study, a number of the participants described relationships as vehicles through which they sought to feel acceptable and avoid feelings of loneliness, emptiness and shame. It maybe that men who have such unstable intense relationships are more frequently exposed to rejection
and subsequently shame. This may explain why men with these particular traits appear at a greater risk of shaming experiences and subsequently of engaging in violence.

The process by which personal shame resulted in violence as evidenced within the offence accounts began with the adoption of a victim stance and the externalization of responsibility. This is consistent with the finding that shame is associated with aggression towards others in individuals who demonstrate a greater tendency to externalize blame (Stuewig, Tangney, Heigel, & McCloskey, 2010). The externalization of responsibility for personal distress combined with feelings of victimization have also been identified as potentially facilitating violence in a previous case study where a diagnosis of BPD and secondary psychopathy has been suggested (Declercq et al., 2011). The participants in the current study reinforced a sense of self as victim by ruminating and reliving previous real or perceived victimization and unfair treatment. For them, in the build up to their violence, the world and other people are seen as increasingly malevolent, rejecting and controlling.

The participants in this study used violent revenge as a means of catharsis, where violence acts primarily to provide relief from unbearable emotional and psychological tension (Schlesinger, 1996, 2007). From the perspective of those who support the shame aggression link, violence is thought to occur when feelings of shame are so overwhelming that the individual refocuses self-hatred onto others, who they come to see as malevolent, controlling and responsible for their suffering (Lewis, 1971; Schoenleber et al, 2011; Velotti et al., 2014). In the current study victims were either viewed as the source of the participants suffering or violent revenge was displaced onto others. This process of refocussing self-hatred onto others has been described as a form of projective identification, which is thought to stem from a
disorder of attachment, with threats of abandonment in the present acting to trigger memories of early experiences of abandonment and neglect (Meloy, 1992). A process of projective identification is also described in the literature relating to pathological forms of revenge and again links are made to early problems in development (Grobbink, Derksen & van Marle, 2014).

Implications for Clinical Practice

The use of structured professional judgment guidelines in complex cases is considered central to risk assessment and management in forensic services. These guidelines work as analytical tools to help professionals deconstruct their cases, focus their attention onto key risk factors and then use that information to produce a practically useful formulation grounded in theory and research (Cook, Murray, Amat, & Hart, 2014). The findings from this study would suggest that when engaged in the formulation of complex violent offenders diagnosed with co-morbid ASPD/BPD particular attention should be given to emotional regulation, and more specifically the regulation of shame. In the current study, an inability to tolerate and regulate a range of feelings including shame coupled with the externalization of responsibility resulted in violence being used to achieve relief, both emotional and psychological.

In terms of treatment, a recent review of psychotherapies for BPD concluded that patients benefit from clear and structured approaches that can involve different techniques and different theories, and that in practice all therapies for BPD share common features, in particular a focus on emotion regulation and behavioural and interpersonal skills (Paris, 2015). This includes therapies such as dialectical behavior therapy (DBT; Linehan, 1993) and mentalization-based treatment (MBT; Bateman & Fonagy, 2009). These existing treatments do not focus explicitly on shame. We would argue that for the men with co-morbid ASPD and BPD who took part in this
study, therapies which focus specifically on the regulation of shame seem an
appropriate intervention aimed at reducing the risk of violent recidivism. Some have
argued that such interventions can be provided by adapting current evidence based
therapies such as DBT, for example, focusing more explicitly on shame during distress
tolerance work (Schoenleber et al., 2011). It has also been argued that the goal of
shame focused therapies in offender populations should be to reduce offenders’
tendency to experience shame, while increasing their capacity to experience shame
free guilt (Velotti et al., 2014).

Limitations of the current study

It is acknowledged that a number of limitations exist and conclusions must be
drawn with caution. The current study involved six participants, whilst an appropriate
number for IPA (Smith & Osborn, 2014) restrictions on the generalizability of the
findings must be acknowledged. All of the men in this study were diagnosed with
ASPD and BPD, yet other personality diagnoses were also present (see Table 1) which
may have influenced the results. All of the participants chose to discuss acts of
violence which were serious and life threatening, which we would predict is not
typical of the majority of violent acts committed by men with co-morbid ASPD/BPD.
As a result, these findings may not generalize to less serious or non-threatening acts of
violence. All of the participants were adult males, and whether the same themes
would emerge in the violent accounts of women diagnosed with co-morbid
ASPD/BPD remains an unknown. As highlighted previously, the researcher, has an
active role within the unit. Therefore, whilst a positive rapport existed with some of
the participants, true objectivity was not possible to achieve as this rapport may have
increased demand characteristics.

Future Research
Although the finding that shame is central feature within the violent offence accounts of men diagnosed with co-morbid ASPD/BPD is important in itself, further research would be needed to determine whether shame and the themes that emerged are unique to this group. We would suggest exploring the violent accounts of men diagnosed with ASPD without BPD and BPD without ASPD to establish if co-morbidity changes the violent narrative or account in anyway. The same studies could be carried out with women, to establish if there are gender differences. Exploratory research into the first person perspective or violent accounts of a number of groups including those diagnosed with other personality disorders or developmental disorders may well provide information to help us understand the thoughts and emotional states involved in their use of violence.
References


analysis, and formulation of a case of serial intimate partner violence. *Journal of Threat Assessment and Management, 1*(2), 67-86.


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<td>Murder</td>
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<td>24 (10/18)</td>
<td>Murder</td>
<td>Alcohol dependence lifetime, alcohol abuse lifetime, substance abuse lifetime</td>
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<td>25 (8/15)</td>
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<td>Major depressive disorder lifetime, alcohol dependence lifetime, post traumatic stress disorder lifetime</td>
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<td>Alan</td>
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<td>27 (7/18)</td>
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<td>Arson</td>
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<td>Peter</td>
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<td>18.9 (7/11.9)</td>
<td>Section 18 Wounding W/I to cause GBH</td>
<td>Major depressive disorder lifetime, alcohol abuse lifetime, cannabis abuse lifetime, hallucinogen abuse lifetime, post traumatic stress disorder current and lifetime, agoraphobia without history of panic disorder</td>
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Table 1. Participant Characteristics

*Note. PCL-R = Psychopathy Checklist-Revised.*
Table 2. Table of themes

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<th>Sub-themes</th>
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<td>Self as victim</td>
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<td>The world is against me</td>
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